

A Message from Paul White:

PAG Live Theater Workshops Planning for the Future

Last night was a small but enthusiastic group consisting of Judi & me, Dianne Thomson, and Muriel Larson. We agreed that the initial purpose of the committee is to create more interesting monthly meetings and greater opportunity for PAG members to participate in monthly meeting by bringing in speakers and also have interactive participation of the group in some sort of reading of 1-act plays or the like.

We are inviting all interested people to join together at a Gaslight Theater show on 7/25, Gaslight Legends at 7PM; tickets are \$19.95 plus tax. This show will showcase current performers and many from the past. There will be a Q & A session after the show. Those going will be responsible for buying their own tickets. I will be the contact and will handle details of the dinner etc. This brings into play the suggestion of field trips to other acting venues, and would be a gathering of PAG members in lieu of a summer meeting.

In the August meeting, to give members a taste of what's ahead, we'll have those at the meeting participate in reading a 1-act play or passages from past shows. We'll keep it fun with no pressure.

For the September meeting we will invite a speaker to talk about topics such as how to audition, how to break down a script, and general info about the acting side of a production. We'll also take a tour of the back stage of our theater as many may never have seen it. Those that have might not know how the curtain opens, who controls the lighting and what's going to physically happen to the back stage area when the handicap ramp is removed. We might turn on the stage lights to experience what's that's like and then have two or more people that had read the 1 act do it on stage again for all of us. These are ideas only and subject to change as we get closer to the September meeting.

October meeting hopefully we can bring in a speaker from the Gaslight to talk to us about their group etc. October is usually a large meeting as the Christmas show is discussed.

The above is a bare- bones "get it going" schedule and one we can manage. We'll start with a few things and grow the program as we go.

Other things suggested that will require help from PAG members:

Visiting other groups during their rehearsals and seeing how others work, and talking with the directors etc. Roberta Konen and Regina Ford of Valley Players said they'd do it for us.

Having workshops where people can read and get experience in acting. This would be in someone's home and would be limited in number.

Gathering information on the various productions going on in GV and Tucson and posting them for PAG members. Perhaps getting groups together to go to the smaller theaters and seeing some of the more off beat productions.

Rehearsing and putting on 1- acts for free in perhaps the grill or library. This would be purely for fun and performers could use their scripts if needed.

These are just some to the ideas that are available to us to get our PAG moving in the right direction. BUT, and you knew there would be a BUT we will need lots of help from PAG members to be able to make this successful. Past experience with groups is that the “group mentality” is usually “that’s great and I’ll be there” BUT I don’t have time to help. So we have a plan, we now need to implement it and get others to participate in pulling all these activities together.